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its 20 years since the kareena Kapoor and Tusshar Kapoor starrer *Mujhe Kucch Kehna Hai* (2001) released, a 2001 film with 1990s soul. The Satish Kaushik directorial was an out and out Bollywood romantic drama with hardly anything remarkable or out of the box. The film, however, is still remembered and its music hummed to the day. Tusshar shares how he never thought he would be an actor, and after finishing his education in the US, he returned to India to find his calling. He started as an assistant director to David Dhawan. When I was offered *Mujhe Kucch Kehna Hai*, I didn't know if I was cut out to be an actor, but I just jumped into it. This direction to my career was not planned at all. I never thought I would end up in the film industry, I wanted to do my own job and that's why I went abroad to pursue my education too. I feel so grateful and thankful that I made the right career choice. Everything just fell into the right place and the film was destined to do well. We were all a little unprepared, to be honest. Satish ji, of course, had a lot of experience, but I was very new and bit raw and it was Kareena's first glamorous role. It's been 20 years since the Kareena Kapoor and Tusshar Kapoor starrer *Mujhe Kucch Kehna Hai* (2001) released, a 2001 film with 1990s soul. The Satish Kaushik directorial was an out and out Bollywood romantic drama with hardly anything remarkable or out of the box. The film, however, is still remembered and its music hummed to the day. Kareena won the Filmfare Award and got a nomination for the Zee Best Debut. She became a star after this. The film was the first of her three consecutive colour films. Her career went downhill after that though. She won the Best Actress trophy for her role in *Dev D*, but it was hisss, not *Mujhe Kucch Kehna Hai*, which established her as a star.

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the film is an emotional journey, and tusshar feels the film is a good blend of the two worlds. the film is full of heart and real emotions, where the characters are based on our real lives too. it speaks about how simple things are. thats what the film speaks, life revolves around small things. on the other hand, we have the other world, where all these vips come to have fun. its not just the film, its an entire experience. youd see kareena

in this character for the entire film, and that ends up being her second film as the lead character. what i would like to see in indian cinema is a new wave of filmmakers with a new outlook. i admire vishesh bhatts attempt, but everyone prefers sensationalism. you dont find many interesting films. dibakar banerjees films are good but they are the exception. so we need a new wave, and we need stories with a lot of humour. if you have a script that doesnt fit in the typical mould, you should have the courage to make it.

tusshar says, its all about the script and the script writers. its very difficult to find a producer who will not change the script.

as a filmmaker, we shouldnt compromise, we should stick to the script and get it right. i

believe that if we have the courage, and stick to our guns, then things can change for the better in the industry. tusshar

adds, i am confident that the industry will change for the better. it will become more

responsible, more quality-oriented, and the filmmakers will stick to the script, and not

get swayed by egos. the producers will not have a greedy approach and try to change a story, which they think will be more lucrative.

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